

**BARBARA WEISSBERGER**  
<https://www.barbaraweissberger.net/>

**Awards/Grants/Residencies**

The Bogliasco Foundation, Italy, 2018  
VCCA France, 2017  
The Drawing Center, Open Sessions inaugural year participating artist, 2014 - 2015  
The Ragdale Foundation, 2014, 2016, 2018  
The Hambidge Center, National Endowment for the Arts Distinguished Fellowship, Georgia, June 2013  
The Camargo Foundation, Cassis, France, 2011  
Oberpfälzer Künstlerhaus, Schwandorf, Germany 2010  
Ucross Foundation, 2009  
VCCA, multiple, Heinz Fellow 2007, Dodge Foundation Fellow 2000  
Montana Artists Refuge, multiple  
Guggenheim Fellowship, 2007  
Yaddo, Geraldine R. Dodge Foundation Fellow, 2000  
MacDowell Colony, 1999, 1997

**Solo and Two-person Exhibitions**

2020 *Mother*, solo, Silver Eye Center for Photography, Pittsburgh, PA  
*The Soft State of Custodia*, collaborative installation with Eleanor Aldrich, Bunker Projects, Pittsburgh, PA  
2019 *Perception*, two-person, Missoula Art Museum, Missoula, MT  
*Custodia*, collaborative installation with Eleanor Aldrich, Courtside, Knoxville, TN  
*Barbara Weissberger: One-woman Group Show*, solo, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA  
2018 *My Own Cozy Homemade Void*, solo, Placeholder, Millvale, PA  
2017 *This Is Not A Sock*, solo, ADA Gallery, Richmond, VA  
*Impact Silhouette*, solo, COOP, Nashville, TN  
*Dirty Work*, collaborative installation with Eleanor Aldrich, University Art Gallery, University of Pittsburgh, PA  
2016 *Hive and Double*, collaborative installation with Eleanor Aldrich, Grin, Providence, RI  
*General Delivery 59631*, solo, Incident Report, Hudson, NY  
2015 *light/mirror/paper/meat*, solo, Olin Gallery, Roanoke College, VA  
2014 *Pulse of Plasma*, solo, Gridspace, Brooklyn, NY  
2012 *Meat Horizon*, solo, The Holter Museum, Helena, MT, catalogue  
2011 *The Liver's Ten Kinds of Desire*, solo, Artspace New Haven, New Haven, CT  
2009 *Meaty Pastoral*, solo, ADA Gallery, Richmond, VA

- 2008 *Are We Just Going To Stand And Watch This?*, Solo, Hallwalls Contemporary Art Center, Buffalo, NY, catalogue
- 2007 *Muscle-licious!*, solo, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2005 *My Hamburger*, solo, Capsule Gallery, New York, NY

**Selected Group Exhibitions**

- 2019 \_\_\_\_\_, organized by Brett Yasko, SPACE Gallery, Pittsburgh, PA
- 2018 *Pedestrian Rules*, three-person, Woskob Family Gallery Penn State, State College, PA
- 2017 *Island, Oasis, Mirage*, three-person, Big Medium, Austin, TX
- 2016 *Degrees of Separation*, SPACE Gallery, Pittsburgh, PA  
*John Riegert*, SPACE Gallery, Pittsburgh, PA  
*Small Objects On Tables*, Flotilla Flotilla, Pittsburgh, PA
- 2015 *Generator*, ADA Gallery, Richmond, VA  
*Name It by Trying to Name It: Open Sessions 2014-2015*, (with Eleanor Aldrich), The Drawing Center  
*Paper Route 66*, BravinLee, New York, NY  
*PhAb Now!*, Pittsburgh Filmmakers, Pittsburgh, PA  
*Object + Action + Exchange*, Satellite Contemporary, Las Vegas, NV
- 2014 *Across the Short Divide*, Knoxville, TN  
*Natural Enemies*, Pelham Art Center, Pelham, NY  
*Drawing Center Open Sessions at The Poor Farm*, Little Wolf, Wisconsin  
*Pittsburgh Biennial*, Pittsburgh Center for the Arts and Pittsburgh Filmmakers, Pittsburgh, PA  
*Open Sessions: OBJECT+ACTION+EXCHANGE*, The Drawing Center, New York, NY
- 2013 *Thinking Drawing*, Clarion University, PA
- 2012 *Photoville*, with Dumbo Art Center, Brooklyn Bridge Park, NY and NADA Hudson
- 2011 *Full Fathom Five*, Jenkins Johnson Gallery, New York, NY
- 2010 *Charm School*, ADA Gallery, Richmond, VA  
*Rock*, SPACE Gallery, Pittsburgh, PA
- 2008 *Tasty Morsels*, ADA Gallery, Richmond, VA  
*Pittsburgh Biennial*, Pittsburgh Center for the Arts, Pittsburgh, PA (catalogue)
- 2007 *Cut, Copy, Fold*, Artist Image Resource, Pittsburgh, PA
- 2007 *Figures of Thinking: Convergences in Contemporary Culture*, Joel and Lila Harnett Museum of Art, University of Richmond, (Two-year traveling exhibition, catalogue), Richmond, VA
- 2006 *Mis-Demeanor*, Spaces Gallery, Cleveland, OH
- 2005 *Gestures*, Mattress Factory, Pittsburgh, PA

- 2004 *Terrible Danger Ahead!*, Pelham Art Center, Pelham, NY  
*Watch What We Say*, Schroeder Romero, Brooklyn, NY  
*Repulsion*, Illinois State University at Normal, Normal, IL
- 2002 *fearfactor*, HEREart, solo exhibition, New York, NY  
*Man Walks Into A Room*, DUMBO Arts Center, Brooklyn, NY  
*Return to the Battle of the Ironclads*, HEREart, New York, NY
- 1999 *Outer Boroughs*, White Columns, New York, NY  
*100 Drawings*, PS1 Institute for Contemporary Art, Long Island City, NY

### **Other Projects**

- I'm Never Coming Home*, Commabox v. 3, collaboration with Judith Rushin, Carolyn Henne, Eleanor Aldrich, Erin Belieu, and Kelly Hendrickson, 2020
- They Sang But Had Nor Human Tunes Nor Words*, video for collaboration with Eric Moe, composer, Beyond 2020: Microtonal Music Festival, Pittsburgh, PA
- The Color of There Seen From Here*, video for collaborative piece for chamber ensemble and video projection with Eric Moe, composer, Electric Earth Concerts, Peterborough, NH, and Duke University, Duke Gardens, 2019
- Sym*, collaboration with Staycee Pearl Dance Project, projections and fabric design for costume, 2019
- CSA PGH*, Community Supported Art Pittsburgh, 2014
- Strange Attractors: Investigations in Non-humanoid Extraterrestrial Sexualities*, contributor, curated by Suzie Silver and Encyclopedia Destructica, 2011
- Six impossible things before breakfast*, contributor to *Work 6*, curated by Michael Wilson, a collaborative project of the artist Olga Adelantado, 2007
- The Sparky Project*, contributor artist's project, Nelson Santos, exhibited at Schroeder Romero/Winkelman Gallery Project Space in 2008

### **Selected Bibliography/Publication**

- The Heavy Collective, "Barbara Weissberger: Mother," J Houston Austin Chronicle, "Island Oasis Mirage" at Big Medium, Sam Anderson-Ramos, June 30, 2017
- City Paper, Pittsburgh Center for the Arts Offers a Potent and Diverse Pittsburgh Biennial, Bill O'Driscoll, August 14, 2008
- Artvoice, Piecing It Together, by Lucy Yau, April 30, 2008
- Meatpaper, Issue 2, Winter 2007, interview with Sasha Wizansky
- City Paper, Fleshed Out, Sherrie Flick, May 3, 2007
- Meatpaper, Issue Zero, March 2007, cover
- Cleveland Free Times, Discomfort Levels, Michael Gill, December, 2006
- ART PAPERS, Gestures, Jennie Klein, November/December 2005

**Catalogue Essays**

*Mother*, gallery guide essay, Kate Kelley, Assistant Curator, Silver Eye Center for Photography

*Barbara Weissberger: One Woman Group Show*, essay, Elizabeth Saperstein, Kipp Gallery, Indiana University of Pennsylvania

*Overlap: Barbara Weissberger's Meat Horizon*, essay, Melissa Kwasny, Holter Museum of Art, Helena, MT

*Are we just going to stand and watch this?*, essays, John Massier, Visual Arts Curator, Hallwalls, and Heather Pesanti

*Figures of Thinking: Convergences in Contemporary Culture*, essay, Vicky Clark and Sandhini Poddar co-curators travelling exhibition, University of Richmond Museums, and the University of Washington Press

**Education**

San Francisco Art Institute, San Francisco, CA, MFA

Rutgers University, New Brunswick, NJ, BA, Studio Art

Oberlin College, Oberlin OH