

Jenny Krauss
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After years of working day jobs to support my painting, in 1999 I founded a textile design business which ultimately took up all of my time. After almost twenty years away, I've stepped back from running my company and have now found time to resume painting.

- Education:
- 1993 M.F.A., University of Chicago, Chicago, IL
 - 1985 Skowhegan School of Painting and Sculpture
 - 1982 B.F.A., Washington University, St. Louis, MO
 - 1980 Independent Study, Pietrasanta, Italy
- Awards:
- 1998 Residency, Cite Internationale des Arts, Paris
 - 1998 Residency, Yaddo, Saratoga Springs, NY
 - 1998 Artist in the Marketplace, Bronx Museum of the Arts
 - 1997 Residency, Yaddo, Saratoga Springs, NY
 - 1995 Illinois Arts Council Fellowship
 - CAAP Grant, Chicago Dept. of Cultural Affairs
 - 1994 CAAP Grant, Chicago Dept. of Cultural Affairs
 - 1993 Union League Civic and Arts Foundation Grant
 - 1988 North Carolina Arts Council Artist Project Grant
 - Finalist, Southern Arts Federation/NEA Fellowship
 - 1987 Durham Arts Council Emerging Artist Grant
 - 1980 Alfred Landesman Drawing Award, Washington University
 - 1978 Carolyn Risque Sculpture Award, Washington University
- Solo Shows:
- 1996 Automatic Art Gallery, Chicago, IL
 - 1995 Wood Street Gallery, Chicago, IL
 - 1994 St. Xavier University Gallery, Chicago, IL
 - 1993 Midway Studios, University of Chicago, Chicago, IL
 - Contemporary Art Workshop, Chicago, IL
 - 1988 Duke University Institute of the Arts, Durham, NC
 - 1987 Hanes Art Gallery, University of North Carolina, Chapel Hill
 - Durham Art Guild, Durham, NC
- Selected
- 2019 Dreamscaping, The Gallery at Whitney Center, Hamden, CT
- Group Shows:
- 1998 Bronx Museum of the Arts, Bronx, NY
 - 1997 Sculpture Center, New York, NY
 - Stamp Gallery, Brooklyn, NY
 - 1996 CB Galerie, Vienna, Austria
 - N.A.M.E. Gallery, Chicago, IL
 - Wood Street Gallery, Chicago, IL

- 1995 Thomas Blackman Associates Exhibition Space
(two person show)
Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
(two person show)
- 1994 Galerie Karen Schorm, Vienna, Austria
Mindy Oh Gallery, Chicago, IL
- 1993 Gallery 400, University of Illinois, Chicago, IL
Beret International, Chicago, IL
Hyde Park Art Center, Chicago, IL
- 1989 Allenton Gallery, Durham, NC
Semans Gallery, Durham, NC
Gilliam and Peden Gallery, Raleigh, NC
- 1988 Henry Feiwel Gallery, New York, NY
Gilliam and Peden Gallery, Raleigh, NC
- 1986 Duke University, Durham, NC
- 1984 The Drawing Center, New York, NY
The Hudson River Museum, Yonkers, NY
Phenix City Gallery, New York, NY

- Bibliography:
- 1998 Cotter, Holland, "One Museum, Five Shows," *The NY Times*
- 1995 Camper, Fred, "Household Poisons," *The Chicago Reader*
- 1994 Horny, Henriette, "Wie Viele Pullover Kann Ein Mensch Anziehen," *Kurier*
Krumpl, Doris, "Unbehauste Wohnzimmer," *Der Standard*
Wailand, Markus, "Kinst Kurz," *Falter*
- 1993 Glatt, Cara, "Midway Studios Artists Now at Annual Show" *Hyde Park Herald*
- 1988 Harpole, Lisa, "The Bones of Buildings; Jenny Krauss Excavates in Encaustic," *The Leader Magazine*
Halperen, Max, "Solid Mediums," *The Leader Magazine*
Kollias, Jana, "Renovations Provide Subject For Painter," *The Chronicle*
White, Emily, "Four Vibrant Local Artists," *The Independent*
- 1987 Greenberg, Blue, "Craft Stands Out in These Artists' Work," *The Durham Morning Herald*
- 1984 Zimmer, William, "Amiable Figurative Show at the Hudson," *The NY Times*